LO: To deduce and infer information.
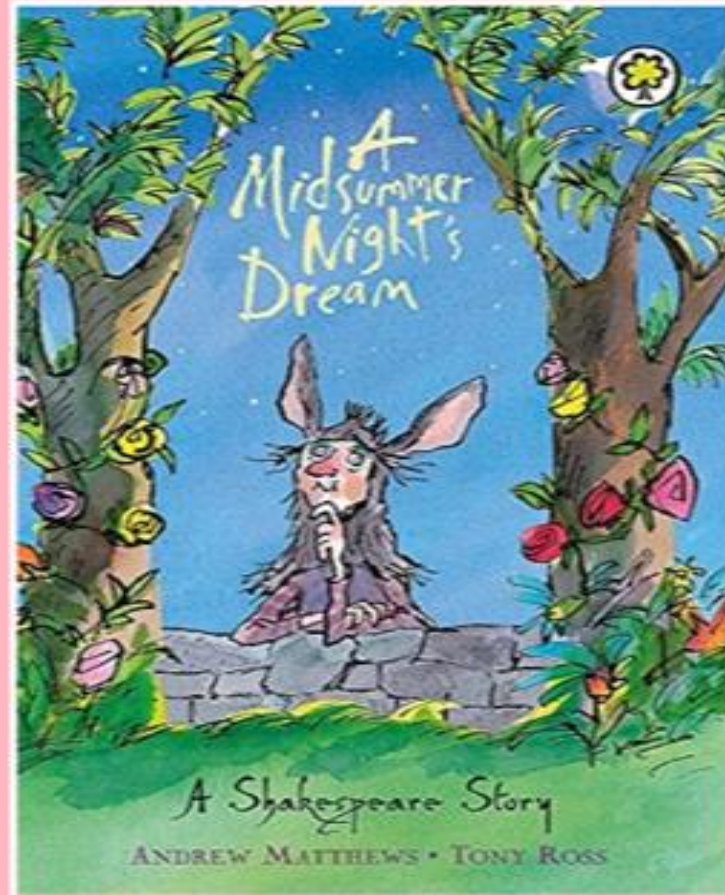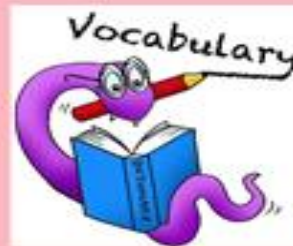
.

SC:
- to be able to infer information from a cover
- to deduce information from a blurb

A Midsummer Night's Dream

A Shakespeare Story
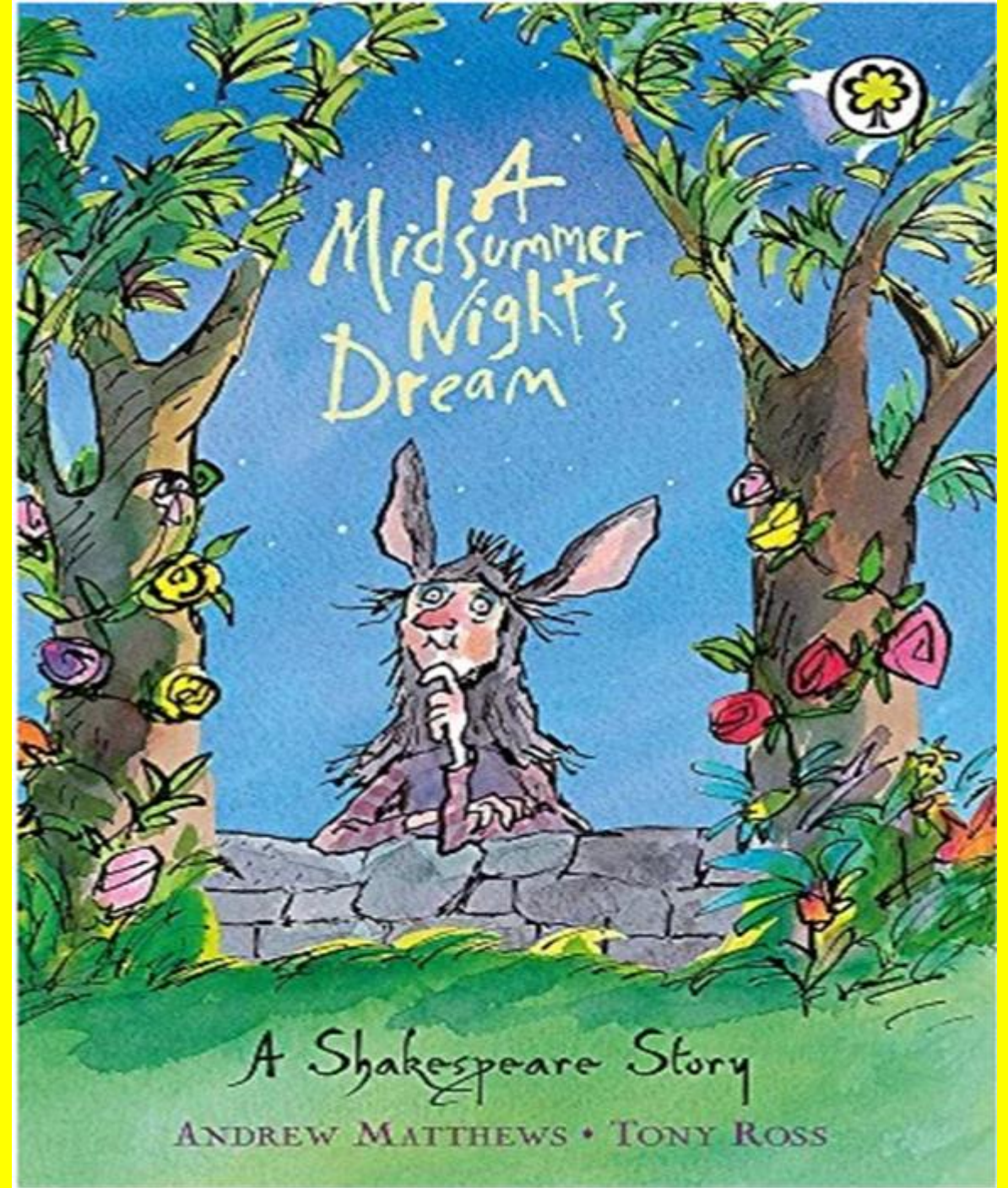
ANDREW MATTHEWS • TONY ROSS

Before reading...

Look at the front cover.

What do you think the book will be about?

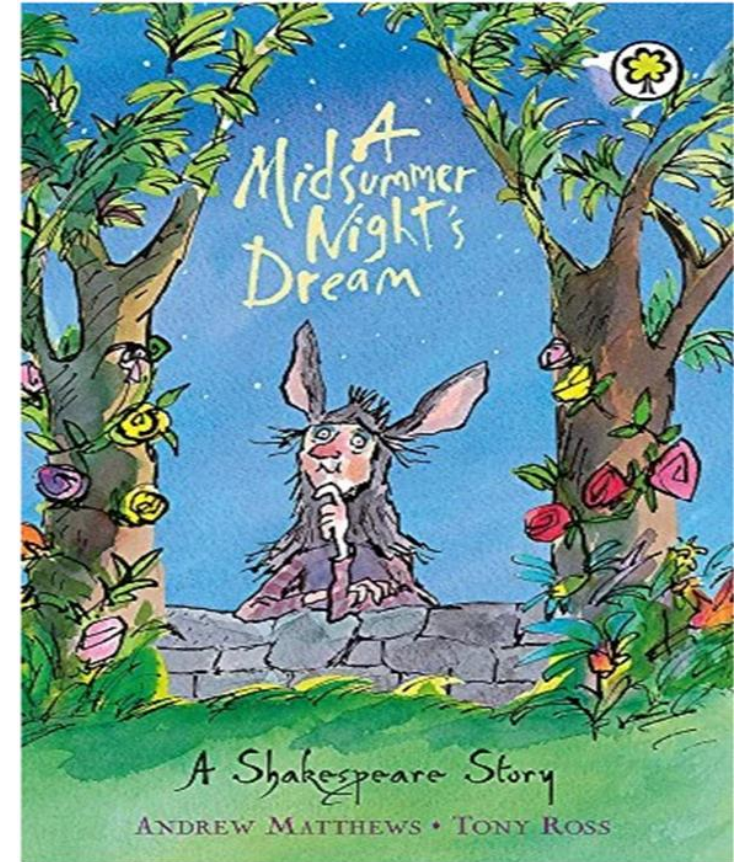What things can you see on the front cover?

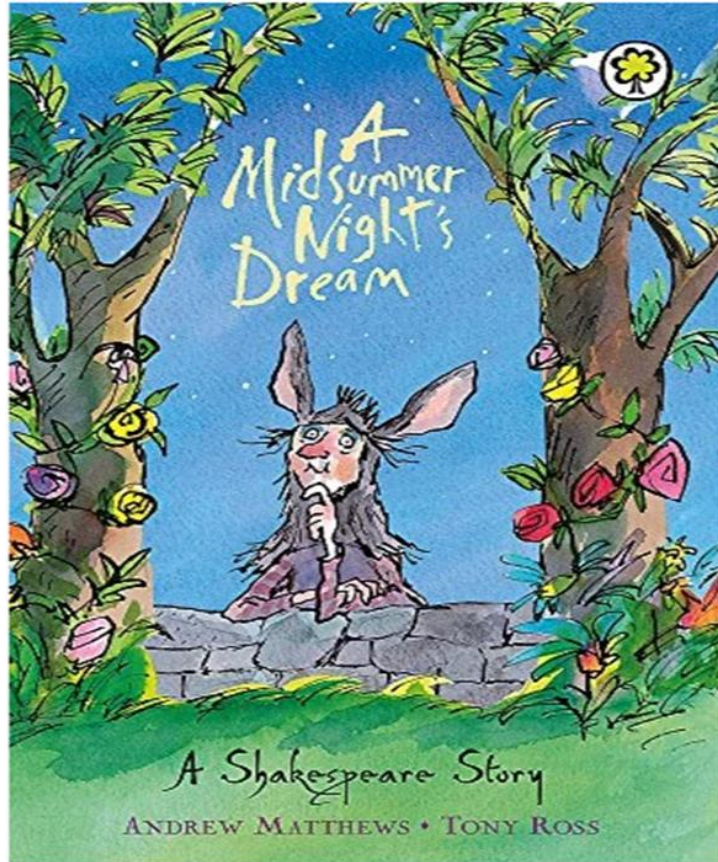What sort of story will it be?

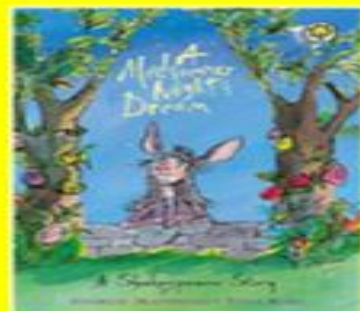Who might enjoy it?

# Midsummer's Night Dream...

Summer 2

Week 3

Were any of your predictions correct?

The course of true love never did run smooth... A magical retelling of Hermia, Helen, Demetrius and Lysander's classic story – and of the impish fairy Puck, who meddles in their tangled web of love with hilarious consequences... With notes on Shakespeare and the Globe Theatre, and Love and Magic in A Midsummer Night's Dream. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible.
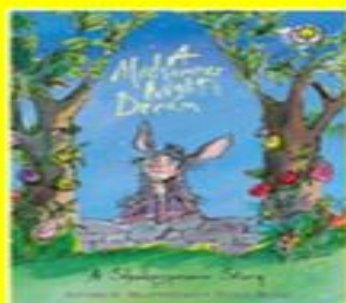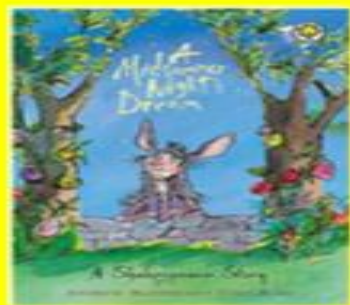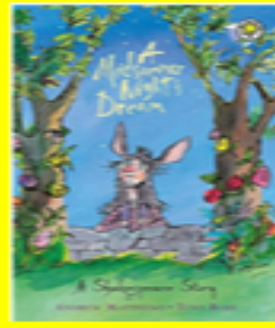
How do the reviews persuade you to read the book?

A Shakespeare Story: A Midsummer Night's Dream Press Reviews

"An excellent introduction to Shakespeare for the junior reader. The School Librarian Andrew Matthews admirably conveys the beauty and power of the original plays. The text is full of the rhythms of spoken language and begs to be read aloud. Junior Education The retelling of the plays is done with great individual style. The Bookseller

Task 1 - *Semantic maps*

This is a brainstorm of different words and phrases that connect to the original word.

E.g.

Related to king or queen   Linked to a kingdom / country
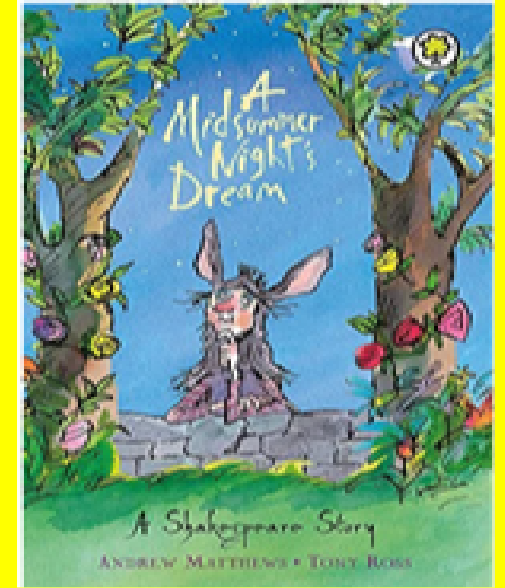
Prince

Expected to be a good leader

Task 1:

Create semantic maps for the following words:

- Love

- Marriage

- Disorder

- Magic

How could you create a web of words, noting down all the phrases and words linked to these concepts?

(See example slide for Hamlet).

Before reading...

Look carefully at the cast list. Draw lines to match the name of the character to their role in the story.

Hermia	A weaver
Helena	A mischievous elf
Demetrius	Queen of the fairies
Lysander	In love with Hermia
Oberon	In love with Lysander
Titania	King of the fairies
Puck	Betrothed to Hermia
Bottom	In love with Demetrius

Look carefully at the cast list. Draw lines to match the name of the character to their role in the story.

Hermia	A weaver
Helena	A mischievous elf
Demetrius	Queen of the fairies
Lysander	In love with Hermia
Oberon	In love with Lysander
Titania	King of the fairies
Puck	Betrothed to Hermia
Bottom	In love with Demetrius

What else?

Plenary:

> Ay me, for aught that I could ever read,
>
> Could ever hear by tale or history,
>
> The course of true love never did run smooth
>
> Lysander; I:i

Do you agree with Lysander that there always things that challenge true love?

What sort of barriers might there be to people falling in love and experiencing happiness?

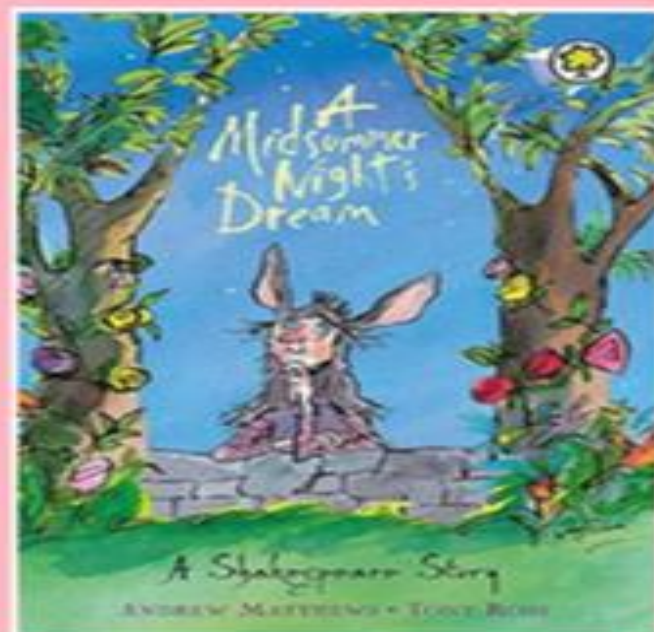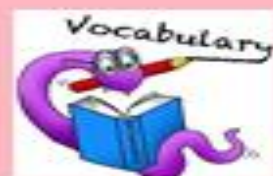Do you have to work at being in love?

Should being in love be difficult?

Monday 15th June, 2020.

LO: To deduce the meaning of words in context from a text and infer information.

Read p 7 – 15 independantly.

SC:

* to be able to deduce the meaning of words from the context they have been written in

Task 3: p7-15

1. Rewrite this sentence, replacing the words in bold with synonyms: "When true love runs smoothly the world seems a wonderful place – all bright skies and smiling faces."
2. Where can you find an example of a simile on page 8? What does it mean?

3. Who is Duke Theseus marrying?
4. What two things did the people of Athens do to celebrate the upcoming wedding (pg 8)?
5. Where do Hermia and Helena meet (pg 9)?
6. Why is Hermia so miserable (pg 11)?
7. Who is Hermia in love with (pg 12)?
8. Where and when are Hermia and Lysander meeting (pg 14)?

Task 3:

1. Read to the end of page 10. How is Hermia feeling about marrying Demetrius?
2. Copy any words or phrases on page 11 that tell us how Helena feels about Demetrius.
3. What might Helena be thinking and feeling on page 13 when she says, "Then who does he love?"?
4. What are your first impressions of Helena?

5. What impact do you think, being in love has on a person?
6. Why would you agree that happiness can spread? What might this mean?
7. What example of No.6 can you give?
8.   Look at page 15. Can you summarise Helena's plan? Helena says, "Love looks not with the eyes, but with the mind…" What might she mean by this? Summarise it in a short paragraph, using evidence from the story so far?

'A Midsummer Night's Dream: A Shakespeare Story' by Andrew Matthews and Tony Ross
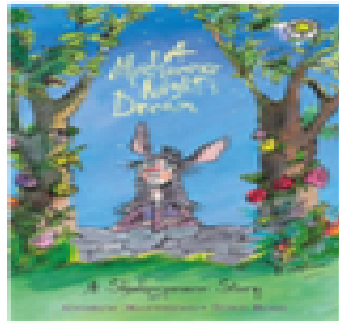
Published by Orchard Classics

Ages 7-11
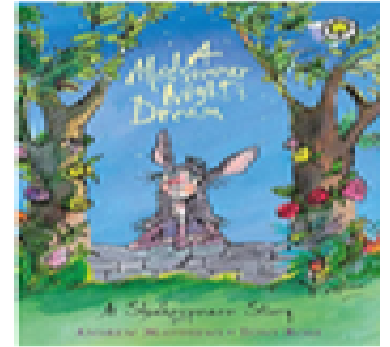
Reasons for selection and synopsis

This comedy follows the adventures of four young Athenian lovers as they venture into an enchanted wood. The King of the Fairies, Oberon, and his wife Queen Titania are at war and a mischievous sprite named Puck is around too to cause mischief and mayhem. As a group of actors also venture into the woods to rehearse a play, a hilarious game of mistaken identity, magic, fantasy and chaos begins. A delightful story!