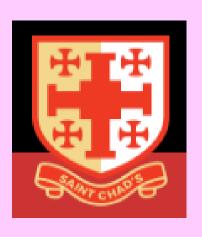
Summer 2 – Week 9 LESSON 1

L.O: To understand how the author uses dialogue to convey character to the reader.



<u>Curriculum coverage to be addressed:</u> identify and replicate how authors have developed characters and settings

L.O: To understand how the author uses dialogue to convey character to the reader.

One of the main ways to create character is by what the character actually says inside the speech marks.



L.O: To understand how the author uses dialogue to convey character to the reader.

The scene.....

When he came to himself, he was lying in a fire-lit place with bruised limbs, and a bad headache. Low voices were speaking close at hand......

When he came to himself, he was lying in a firelit place with bruised limbs, and a bad headache. Low voices were speaking close at hand.

"And now," said one, "Before it wakes up, we must decide what to do with it."

"Kill it," said another, "We can't let it live. It would betray us."

- What can you tell about either of these characters?
- What gave you the clue?

When he came to himself, he was lying in a firelit place with bruised limbs, and a bad headache. Low voices were speaking close at hand.

"And now, " said one, "Before it wakes up, we must decide what to do with it."

"Kill it," said another, "We can't let it live. It would betray us."

"We ought to have killed it at once, or else let it alone." said a third voice. "We can't kill it now. Not after we've taken it in and bandaged its head and all. It would be murdering a guest."

What can you tell about the <u>new</u> character? What gave you the clue?

"Gentlemen," said Caspian, in a feeble voice. "Whatever you do to me, I hope you will be kind to my poor horse."

What **two** things can you tell about Caspian?

What gave you the clue?



Yes, this is still one of the main ways to convey character – the words you make come out of their mouth.

"But there is another way," she explained, "And that is how you make the character say it."

"But there is another way," she bellowed "And that is how you make the character say it."

"But there is another way," she whispered, "And that is how you make the character say it."

- When he came to himself, he was lying in a firelit place with bruised limbs, and a bad headache. Low voices were speaking close at hand.
 - "And now, " said one, "Before it wakes up, we must decide what to do with it." "Kill it," said another, "We can't let it live. It would betray us."
- "We ought to have killed it at once, or else let it alone." said a third voice. "We can't kill it now. Not after we've taken it in and bandaged its head and all. It would be murdering a guest."
- "Gentlemen," said Caspian, in a feeble voice. "Whatever you do to me, I hope you will be kind to my poor horse."
- "Your horse took flight long before we found you," said the first voice a curiously husky, earthy voice.
- "Now, don't let it talk you round with pretty words," said the second voice, which was full of mistrust. "I still say we should-"
- "Horns and halibuts!" said the third voice, richer, mellower, but impatient. "Of course we're not going to kill it! For shame, Nikabrik. What shall we do, Truffehunter?"
- "I say give it a drink." said the growly voice. A dark shape approached. Caspian felt an arm slipped under his shoulders if it was an arm the shape felt somehow wrong.

What extra information on the characters can you work out?

Ways to convey character through dialogue.

- 1. What they say
- 2. How they say it verbs instead of said eg bellowed, whispered, sang, sneered
- 3. How they say it adverbs angrily, timidly, defiantly, laughingly
- 4. Voice description adjectives eg cold, bitter, warm, gentle, musical, rough, hostile
- 5. Actions as they talk pushed, wagged a finger, wept, thumped the table, picked up a child, washed the dishes, raised a sword

"Macbeth, Macbeth beware, Macbeth."

Macbeth is about a man that murders the king he works for and the king's friends (and his friends' families!) to gain the throne.

His wife, Lady Macbeth encourages him to kill the king. She then goes mad with guilt.

Macbeth is eventually caught and beheaded for all his wrong doings.

"Macbeth, Macbeth beware, Macbeth."

Witches are the first characters we meet in the play.

They warn Macbeth of a premonition that he should become king.

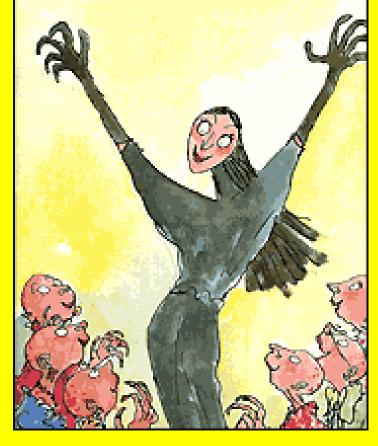


The Witches

Write down everything you know or have

heard about witches.





The Witches

In Shakespeare's time, people believe that witches:

could control the weather. could sink ships.

had the power of flight. had the ability to make people go

mad.

could vanish into thin air. would become your enemy if you

refused them food.

were able to change their usually 'worked' at night.

physical form.

could see into the future. had contact with the devil and

their familiars (animals).

could bring disease and illnesses

to crops, animals or people.

were able to cast spells (for 'good' and 'bad') by chanting and

making potions.

Independent Task:

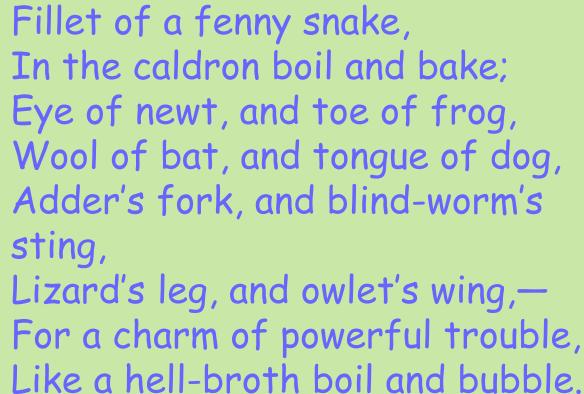
Look at the verse on the following slide.

Convert the verse into a dialogue between THREE witches.

- 1. What they say
- 2. How they say it verbs instead of said eg bellowed, whispered, sang, sneered
- 3. How they say it adverbs angrily, timidly, defiantly, laughingly
- **4. Voice** description adjectives eg cold, bitter, warm, gentle, musical, rough, hostile
- **5. Actions** as they talk pushed, wagged a finger, wept, thumped the table, picked up a child, washed the dishes, raised a sword
- 6. PUNCTUATION???













INDEPENDENT TASK:

Convert the verse into a dialogue between THREE witches.

- 1. What they say
- 2. How they say it verbs instead of said eg bellowed, whispered, sang, sneered
- **3. How** they say it adverbs angrily, timidly, defiantly, laughingly
- 4. Voice description adjectives eg cold, bitter,
 warm, gentle, musical,
 rough, hostile
- 5. Actions as they talk pushed, wagged a finger, wept, thumped the table, picked up a child, washed the dishes, raised a sword.
- 6. Punctuation?