

# Summer 2 – Week 9

## LESSON 3

LO: To be able to understand how the author uses dialogue to convey character to the reader.



Curriculum coverage to be addressed: identify and replicate how authors use language.

Task:

- 1) What is the pattern? highlight rhyming words
- 2) Does it have rhythm? Count and mark the syllables on each line  
Explain the structure - verse/chorus?
- 3) How many animals are used in each line? Which parts of the animal?
- 4) Underline the verbs, What do you notice about the verbs (theme) that are used in the spell?
- 5) Learn the spell for the next lesson.

*A cavern. In the middle, a boiling cauldron.*

*Thunder. Enter the three Witches*

FIRST WITCH	Thrice the brindled cat hath mew'd.
SECOND WITCH	Thrice and once the hedge-pig whined.
THIRD WITCH	Harpier cries; 'Tis time, 'tis time.
FIRST WITCH	Round about the cauldron go; In the poison'd entrails throw. Toad, that under cold stone Days and nights has thirty-one Swelter'd venom sleeping got, Boil thou first i' the charmed pot.
ALL	Double, double toil and trouble; Fire burn, and cauldron bubble.

SECOND WITCH Fillet of a fenny snake,  
In the cauldron boil and bake;  
Eye of newt and toe of frog,  
Wool of bat and tongue of dog,  
Adder's fork and blind-worm's sting,  
Lizard's leg and owlet's wing,  
For a charm of powerful trouble,  
Like a hell-broth boil and bubble.

ALL Double, double toil and trouble;  
Fire burn and cauldron bubble.

THIRD WITCH Scale of dragon, tooth of wolf,  
Witches' mummy, maw and gulf  
Of the ravin'd salt-sea shark,  
Root of hemlock digg'd i' the dark ...  
... Finger of birth-strangled babe ...  
Make the gruel thick and slab:  
Add thereto a tiger's chaudron,  
For the ingredients of our cauldron.

ALL Double, double toil and trouble;  
Fire burn and cauldron bubble.

SECOND WITCH Cool it with a baboon's blood,  
Then the charm is firm and good.

