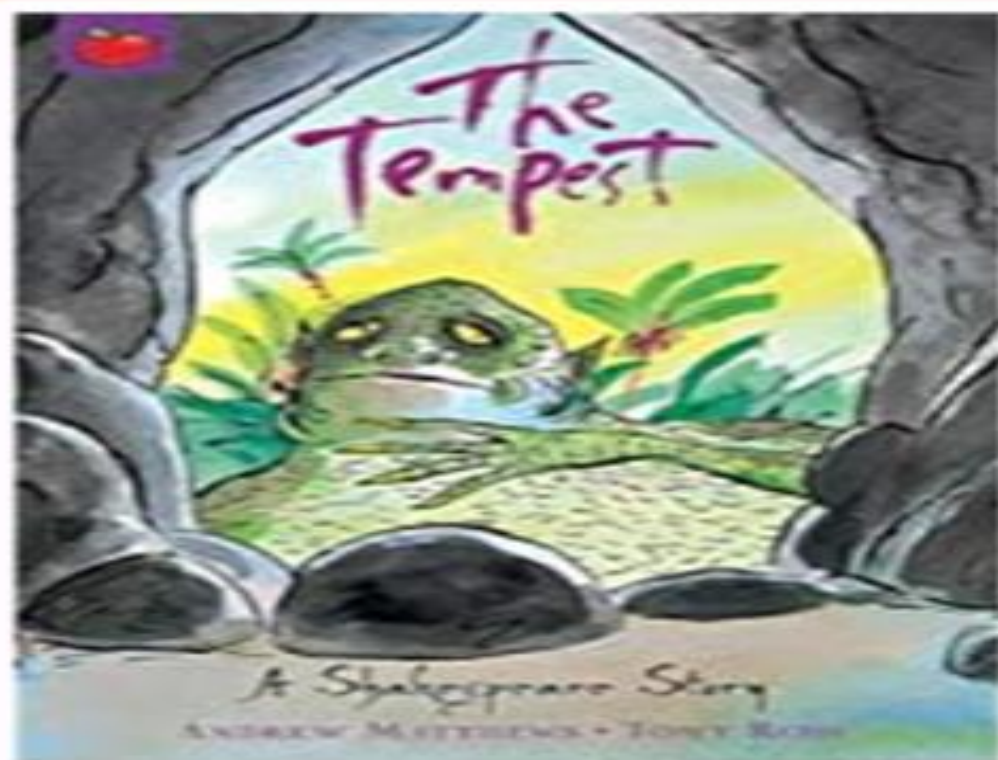
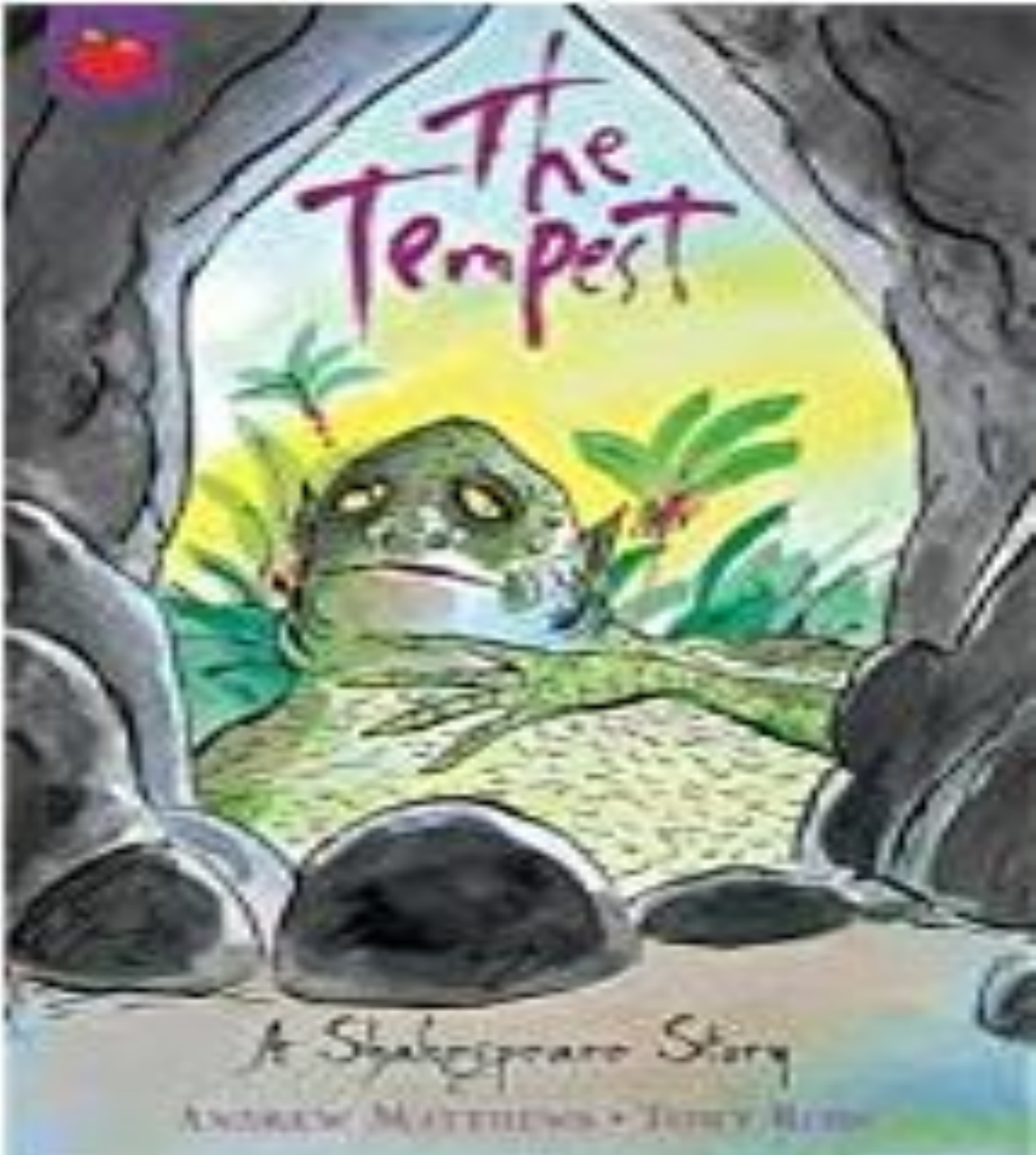


Friday 3rd July, 2020.

LO: To infer, based on information from a text.

Read p 7 - 14 and complete tasks.



The book cover features a central illustration of a green frog with large, yellow eyes, sitting on a mossy rock inside a cave. The cave's opening is framed by dark, jagged rock formations. Outside the cave, a bright yellow sun or moon is visible against a light blue sky, with green foliage and a small red flower in the background. The title 'The Tempest' is written in a stylized, purple, handwritten font at the top of the cave opening. At the bottom of the cover, the subtitle 'A Shakespeare Story' and the authors' names 'ANDREW MATTHEWS • JERRY BLISS' are written in a simple, black, sans-serif font.

The Tempest

A Shakespeare Story

ANDREW MATTHEWS • JERRY BLISS

Cast List



Miranda
Daughter to Prospero



Prospero
A wizard
The rightful Duke of Milan



Ariel
An airy spirit



Caliban
Servant to Prospero



Antonio
Duke of Milan
Brother to Prospero



Alonso
King of Naples

Prince Ferdinand
Son to the King of Naples



Trinculo and
Stephano
Sailors

The Scene

Mediterranean island in the fifteenth century.

*O, I have suffered
With those that I saw suffer! A brave vessel,
Who had, no doubt, some noble creature in her,
Dashed all to pieces!*

Miranda; I.iii.

The Tempest



A violent storm was raging over the island. Palm trees bent and swayed like dancers in the howling gale that tore off their branches and sent them tumbling through the air.

On a beach not far from the mouth of his cave, stood Prospero the wizard, his white hair and beard streaming out in the wind, his black robes flapping around him. As he

raised his left hand, thunder rumbled; he lifted the staff in his right hand, and forked lightning crackled, flickering like snakes' tongues across the inky clouds.



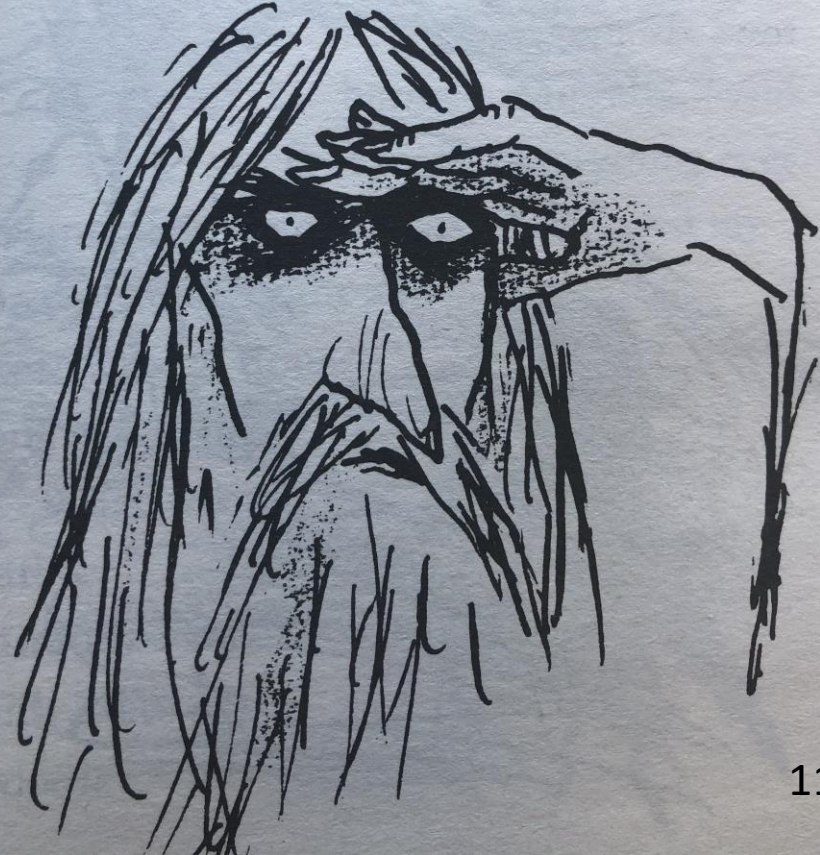
Out to sea,
a ship with
broken masts
and tattered
sails wallowed
helplessly as the
storm drove it
towards a jagged coral-reef.



A lovely young woman in a white gown
hurried out of the cave
and ran towards
Prospero, her
dark hair
whipping about
her face. She
caught the
wizard by the
sleeve and called
out, "Father!"

Prospero seemed not to hear her. His
eyes burned silver with magic, and they
stayed firmly fixed on the ship.

"Father!" shouted the young woman.
"What are you doing? Everyone aboard
that ship will be killed!"



Above the sound of the wind came a groaning crash of timber striking rock. A huge wave reared up like a startled horse and thundered down on the ship, making it vanish from sight.



Prospero lowered his hands. The wind dropped to a gentle breeze, the boiling clouds faded into a blue sky and the sun glinted on a calm sea.

"No one has been harmed, Miranda," said Prospero. "Everything is as

I planned. For your sake, I have used my magic to help right a great wrong, done long ago."

"What wrong, Father?"

Miranda asked with a puzzled frown.



"Enough!" said Prospero. He moved his left hand in front of Miranda's face, and she fell into an enchanted sleep where she stood.



Prospero took two paces towards the sea, looking out at the place where the ship had sunk. "Soon, my brother!" he whispered.



A sound made him turn his head in time to see a strange creature creeping up behind Miranda. It was shaped like a man, but its skin was covered with glistening green scales, and its eyes were as yellow as a lizard's.

LO: To infer, based on information from a text.

Task 1: p 7 - 14



1. The palm trees are 'swaying like dancers'. What does this mean?
 2. Is this an effective simile?
 3. What is a 'staff'? (pg 9) Can the word have more than one meaning?
 4. Look at the following sentence. Can you replace the words in bold with synonyms?
 5. 'he lifted the staff in his right hand, and forked lightning crackled...' Find and copy a word on page 14 that means the same as 'magical'.
- 
6. What evidence is there on page 7 that the storm is violent?
 7. What happens on page 13 when Prospero lowers his hands?

If you finish this section and there is still time, move on to the Spicy/Hot task 1.



Task 1:



1. Who is controlling the storm? How do you know?
2. Why is Miranda's hair 'whipping about her face' (pg 10)?
3. What might Miranda be thinking and feeling as she watches the ship?
4. How do we know that Miranda is confused by her father's comments on page 13?
5. Why do you think Prospero puts Miranda into an enchanted sleep?
6. Explain why a wave might look like a 'startled horse' (pg 12).
7. During the storm, Prince Ferdinand is on board the ship and cries out, "Hell is empty and all the devils are here". Explain to what this might mean.
8. Explain what Prospero might mean when he says, "Soon, my brother!" on page 14.



Task 2



1. **Look at the illustration on page 11 of Prospero. What words could you write, to describe him and summarise your first impressions of him?** 
2. **How could you summarise the events of these pages in three sentences?** 
3. **Re-write the events on these pages from Miranda's point of view** 

