

Reading Weekly Plan - Summer 2 - Week 11
Monday 6th July - Friday 10th July 2020.

Lesson 1

LO: To deduce and infer information.

Lesson 3

LO: To retrieve information from a text.

Lesson 4

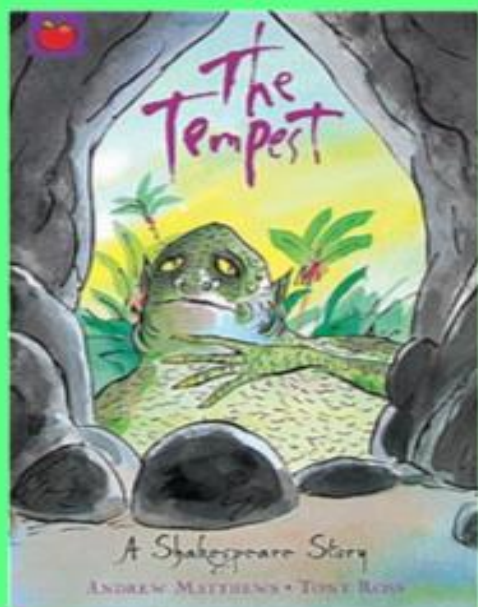
LO: To retrieve and infer information from a piece of text.

Lesson 5

LO: To retrieve and infer information from a piece of text.

Lesson 2

LO: To infer information from a text.

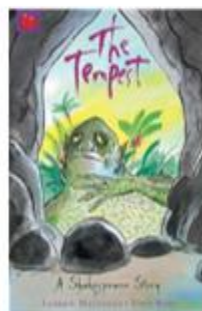


'The Tempest: A Shakespeare Story' by Andrew Matthews and Tony Ross



Published by Orchard Classics

Ages 7-11



Reasons for selection and synopsis

A powerful wizard, an airy sprite, a scheming brother and an evil slave are drawn together by a violent storm on a long-forgotten island in this classic tale of power, revenge and magic.

This is a stunning adaptation of Shakespeare's final play. It is written in accessible language and manages to capture the excitement and wonder of the original play. This tale of magic and mystery is brought to life by Tony Ross's engaging black and white illustrations.

You can watch an animated adaptation of the play here:

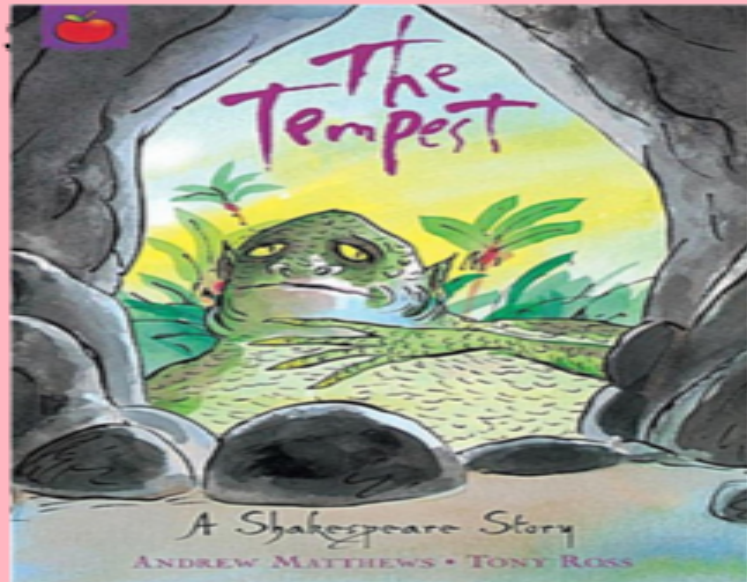
http://www.bbc.co.uk/learning/schoolradio/subjects/english/the_tempest



Wednesday 8th July, 2020.

LO: To infer, based on information from a text.

Read p 24 - 30 and complete tasks.




****This must be done on
Wednesday at **Home.**

LO: To infer, based on information from a text

Task 1: p 24 - 30




1. Ferdinand's face is 'lined with sadness' (pg 24). What does this mean?
2. Find and copy a word on page 24 that means the same as 'undiscovered'.
3. Find and copy a phrase that tells us that Prospero thinks Miranda and Ferdinand are destined to be together.

4. Salt water and sun has bleached Ferdinand's hair blond. True or false?
5. What interrupts Ferdinand's thoughts about drowning?
6. Why has Prospero orchestrated the meeting between Miranda and Ferdinand?
7. What does Ferdinand say when he sees Miranda for the first time?
8. Prospero asks Ariel to find Trinculo and Stephano next. True or false?

If you finish this section and there is still time, move on to the Spicy/Hot task 1.

Task 1:



1. Who do you think is singing to Ferdinand on page 26?
2. Find and copy evidence on page 26 which suggest that Ferdinand is in a trance.
3. What might Miranda be thinking and feeling when she sees Ferdinand on page 27?
4. What evidence is there on page 28 to suggest that Miranda has never seen another man before?

5. What is the effect of 'and when you do....' (pg 30)? Explain.
6. Why hasn't the author revealed Prospero's plans for Antonio and King Alonso? Explain.
7. Do you think it is realistic that Miranda and Ferdinand would instantly fall in love? Explain.
8. Listen to Ben Whishaw singing 'Full Fathom Five' from 'The Tempest' (2010) film, starring Helen Mirren. How does the composer create a sense of mystery and magic? <https://www.youtube.com/watch?v=Kc20SrwdtcU>



Task 2

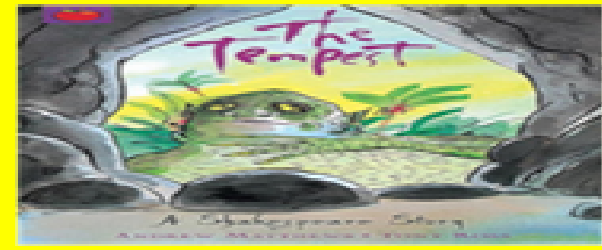
1. Read to the end of page 26. What do you think will happen to Ferdinand next?
2. Read to the end of page 30. What might Prospero's plan be?
3. How do you think Caliban is going to react to Ferdinand and Miranda falling in love?

Task 3

Complete this table to summarise the character of Ferdinand and explain what the quotations tell you about him:



	Evidence and direct quotations from text	What does this tell you about Ferdinand?
Physical appearance		
Speech		
Narration		



Task 4 - Explain.

In the play, Ariel sings the following song to Ferdinand:

Full fathom five thy father lies;

Of his bones are coral made;

Those are pearls that were his eyes:

Nothing of him that doth fade,

But doth suffer a sea-change

Into something rich and strange.

1. What might it mean?
2. What is a fathom?
3. Find and copy an example of alliteration.
4. What is coral?
5. Explain how the sea might transform a drowned sailor.