

Reading Weekly Plan - Summer 2 - Week 11
Monday 6th July - Friday 10th July 2020.

Lesson 1

LO: To deduce and infer information.

Lesson 3

LO: To retrieve information from a text.

Lesson 4

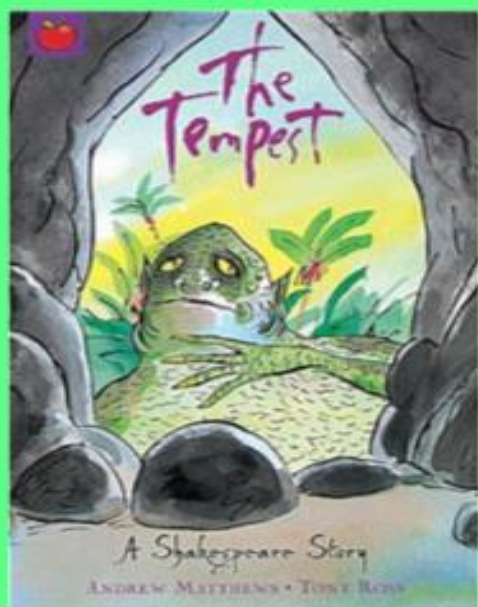
LO: To retrieve and infer information from a piece of text.

Lesson 5

LO: To retrieve and infer information from a piece of text.

Lesson 2

LO: To infer information from a text.



'The Tempest: A Shakespeare Story' by Andrew Matthews and Tony Ross



Published by Orchard Classics

Ages 7-11



Reasons for selection and synopsis

A powerful wizard, an airy sprite, a scheming brother and an evil slave are drawn together by a violent storm on a long-forgotten island in this classic tale of power, revenge and magic.

This is a stunning adaptation of Shakespeare's final play. It is written in accessible language and manages to capture the excitement and wonder of the original play. This tale of magic and mystery is brought to life by Tony Ross's engaging black and white illustrations.

You can watch an animated adaptation of the play here:

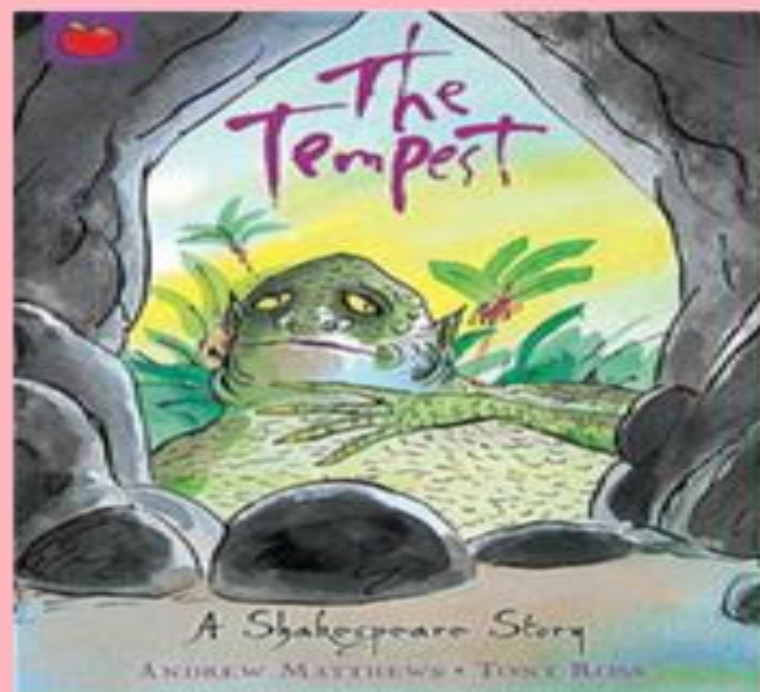
http://www.bbc.co.uk/learning/schoolradio/subjects/english/the_tempest



Thursday 9th July

LO: To retrieve and infer answers from a text.

Read p 31 - 39



Task 1: p 31 - 39



1. Find and copy a phrase on page 32 which means 'drunk quickly'.
2. What is a 'cutlass' (pg 35)?
3. Re-write this extract from page 36, replacing the words in ***bold*** with words that have a similar meaning: 'With a ***whoop of delight***, Caliban led the way along the ***jungle track*** to Prospero's ***cave***.'
4. What are the names of the two sailors?
5. Trinculo and Stephano are both drunk. True or false?
6. Caliban promises to give the sailors gold, silver and wine. True or false? Use the description on page 38 to draw and label a picture of the dogs.



Task 1:



1. Why might the sailors be 'swaying' (pg 31)?
2. Find and copy a group or words or phrase that shows Caliban trying to flatter Trinculo and Stephano.
3. What might Trinculo and Stephano be thinking and feeling when they meet Caliban?
4. How might Trinculo be feeling when he hears that Caliban has been enslaved by an 'enchanter'?
5. What are your first impressions of the two sailors?
6. How do we know that Trinculo is nervous on page 37?
7. Who do you think has sent the pack of dogs?

Task 2: p 31 - 39



- 1) How could you summarise in a sentence why Prospero is on the island?
- 2) Trinculo and Stephano using three words each.
- 3) What happens after the sailors reach the cave?



- 4) Explain how the island affects Trinculo and Stephano on pages 36 and 37. How have Trinculo and Stephano changed over the course of these pages?
- 5) Why do you think Shakespeare included the characters of Trinculo and Stephano?
- 6) Caliban is only behaving like this because Prospero stole the island from him. Do you agree? Explain.

