

Reading Weekly Plan - Summer 2 - Week 11
Monday 6th July - Friday 10th July 2020.

Lesson 1

LO: To deduce and infer information.

Lesson 3

LO: To retrieve information from a text.

Lesson 4

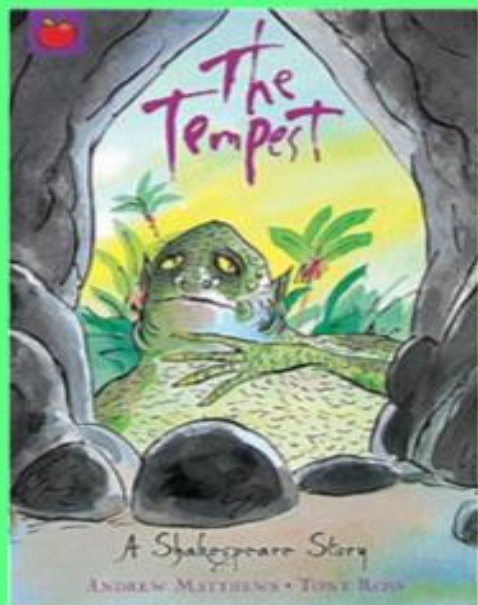
LO: To retrieve and infer information from a piece of text.

Lesson 5

LO: To retrieve and infer information from a piece of text.

Lesson 2

LO: To infer information from a text.

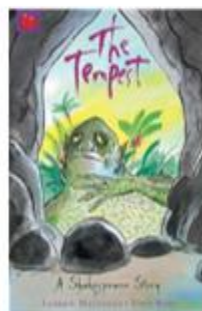


'The Tempest: A Shakespeare Story' by Andrew Matthews and Tony Ross



Published by Orchard Classics

Ages 7-11



Reasons for selection and synopsis

A powerful wizard, an airy sprite, a scheming brother and an evil slave are drawn together by a violent storm on a long-forgotten island in this classic tale of power, revenge and magic.

This is a stunning adaptation of Shakespeare's final play. It is written in accessible language and manages to capture the excitement and wonder of the original play. This tale of magic and mystery is brought to life by Tony Ross's engaging black and white illustrations.

You can watch an animated adaptation of the play here:

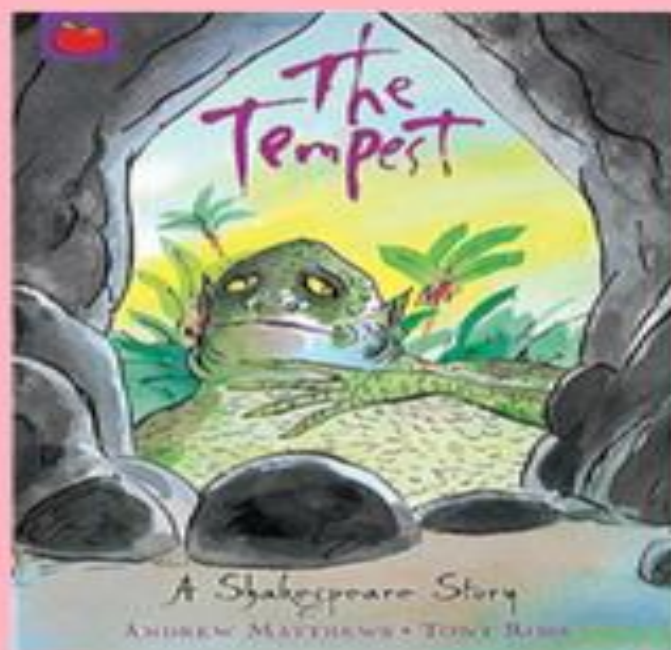
http://www.bbc.co.uk/learning/schoolradio/subjects/english/the_tempest



L5 Friday 10th July, 2020.

LO: To retrieve and infer answers from a text.

Read p 40 - 47.



Task 1: p 40 - 47



1. What does it mean if you are 'stricken with grief' (pg 40)?
2. What is a 'mirage' (pg 42)?
3. How does the author make the harpy seem dangerous and frightening?
4. Look at this sentence.
Replace the words in bold with synonyms? "***Foul spirit***, why do you ***torment*** us?"
Antonio ***sobbed***.
5. What makes Alonso get back on his feet on page 41?
6. The island is an eerie place, full of....? Copy and tick two.

<input type="checkbox"/>	men
<input type="checkbox"/>	shadows
<input type="checkbox"/>	water
<input type="checkbox"/>	whispering voices

7. Make a list of all the things piled on the long table.
8. Ariel hovers over the table in the shape of an eagle. True or false?

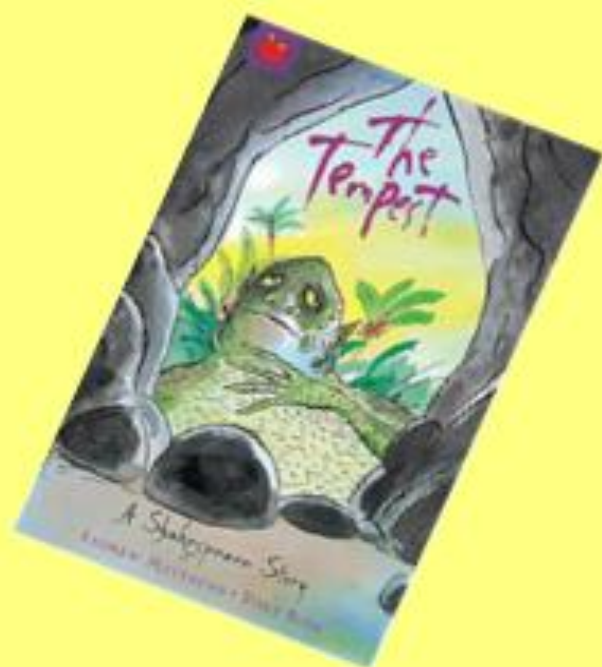
Task 1:



1. What evidence is there to suggest on page 40 that King Alonso and Antonio are exhausted?
2. Why does Antonio glance around uneasily on page 41? How is he feeling?
3. What might Antonio and Alonso be thinking and feeling when they see the table?
4. Who does the voice on page 47 belong to?
5. Can you explain to a partner what a harpy is?
6. Explain why Prospero has sent Ariel to torment Antonio and Alonso.



Task 2: p 40 - 47



Re-write the events on these pages from Antonio's perspective.



1. What do you think will happen to Alonso and Antonio next?
2. Do Antonio and Alonso deserve to be tormented by Ariel?

