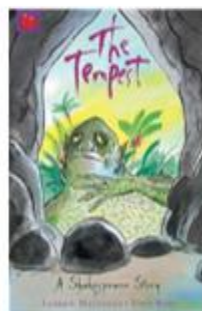


'The Tempest: A Shakespeare Story' by Andrew Matthews and Tony Ross



Published by Orchard Classics

Ages 7-11



Reasons for selection and synopsis

A powerful wizard, an airy sprite, a scheming brother and an evil slave are drawn together by a violent storm on a long-forgotten island in this classic tale of power, revenge and magic.

This is a stunning adaptation of Shakespeare's final play. It is written in accessible language and manages to capture the excitement and wonder of the original play. This tale of magic and mystery is brought to life by Tony Ross's engaging black and white illustrations.

You can watch an animated adaptation of the play here:

http://www.bbc.co.uk/learning/schoolradio/subjects/english/the_tempest



Monday 13th July, 2020.

LO: To retrieve and infer answers from a text.

Read p 48 - 58.



Task 1: p 48 - 58



1. Find and copy a word on page 49 that is similar in meaning to 'died'.



2. What sort of life do you think Caliban will have when Prospero leaves the island?
3. Where do you think Ariel will go now?
4. Ariel is so excited he cannot hold his shape and turns into....Copy three.



	A humming bird
	A parrot
	A bat
	A winged unicorn
	A butterfly

5. What does Caliban do and say when he sees the ship leaving?

Task 1:



1. Look at page 48. Why do Trinculo and Stephano have aching heads?
2. Why are Alonso's eyes 'blurred with tears' (pg 51)?
3. How do we know that Antonio is embarrassed on page 52?
4. Why do you think Prospero waits until he is alone before speaking to Ariel?
5. How do you know that Prospero cares for Ariel?
6. Explain how you think the ship appeared undamaged after the storm.
7. Explain why you think Alonso asks, "What wonderful new world is this that has such people in it?" Is Prospero a victim or a villain? Use evidence from the text to support your answer.



Task 2: p 48 - 58



1. Copy and complete. Add the missing words in this passage:

Everyone gathers on the island outside Prospero's _____. The ship appears and is _____. Alonso sees Miranda and Ferdinand appear holding hands and Prospero tells him that all is _____. Prospero burns his _____ and _____. Finally he sets _____ free. As the _____ begins to glide away, _____ celebrates by whooping, dancing and shouting, _____.

