



Year 6 Summer 2

Writing – Week 10
Lessons 1-2



L.O. To create an effective piece of poetry.

S.C

- To evaluate the witches spell from Macbeth.
- To use the structure and adapt accordingly for creation of own poem.



"Macbeth, Macbeth beware, Macbeth."

Macbeth is about a man that murders the king he works for and the king's friends (and his friends' families!) to gain the throne.

His wife, Lady Macbeth encourages him to kill the king. She then goes mad with guilt.

Macbeth is eventually caught and beheaded for all his wrong doings.





Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt, and toe of frog,
Wool of bat, and tongue of dog,
Adder's fork, and blind-worm's sting,
Lizard's leg, and owlet's wing,—
For a charm of powerful trouble,
Like a hell-broth boil and bubble.



**Double, double toil and trouble;
Fire burn, and caldron bubble.**

Which ingredient
do you find most
interesting? Why?

Scale of dragon; tooth of wolf;
Witches' mummy; maw and gulf
Of the ravin'd salt-sea shark;
Root of hemlock digg'd i the dark;
Liver of blaspheming Jew;
Gall of goat, and slips of yew
Sliver'd in the moon's eclipse;
Nose of Turk, and Tartar's lips;
Add thereto a tiger's chaudron,
For the ingrediants of our caldron.

**Double, double toil and trouble;
Fire burn, and caldron bubble.**

Cool it with a baboon's blood,
Then the charm is firm and good



What do you notice about this poem?
How could you describe the style?
Why is the poem structured in this way?

A cavern. In the middle, a boiling cauldron.

Thunder. Enter the three Witches

FIRST WITCH Thrice the brinded cat hath mew'd.

SECOND WITCH Thrice and once the hedge-pig whined.

THIRD WITCH Harpier cries; 'Tis time, 'tis time.

FIRST WITCH Round about the cauldron go;
In the poison'd entrails throw.
Toad, that under cold stone
Days and nights has thirty-one
Swelter'd venom sleeping got,
Boil thou first i' the charmed pot.

ALL Double, double toil and trouble;
Fire burn, and cauldron bubble.



SECOND WITCH Fillet of a fenny snake,
In the cauldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and owlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

ALL Double, double toil and trouble;
Fire burn and cauldron bubble.

THIRD WITCH Scale of dragon, tooth of wolf,
Witches' mummy, maw and gulf
Of the ravin'd salt-sea shark,
Root of hemlock digg'd i' the dark ...
... Finger of birth-strangled babe ...
Make the gruel thick and slab:
Add thereto a tiger's chaudron,
For the ingredients of our cauldron.

ALL Double, double toil and trouble;
Fire burn and cauldron bubble.

SECOND WITCH Cool it with a baboon's blood,
Then the charm is firm and good.



- 1) What is the pattern? Copy all the rhyming words
- 2) Does it have rhythm? Count the syllables for each line
- 3) Explain the structure - verse/chorus?
- 4) How many animals are used in each line? Which parts of the animal?
- 5) Copy the verbs. What do you notice about the verbs (theme) that are used in the spell?

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1) rhyming words

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2) Does it have rhythm? Count the syllables for each line

A cavern. In the middle, a boiling cauldron.

Thunder. Enter the three Witches

FIRST WITCH	Thrice the brinded cat hath mew'd.	7
SECOND WITCH	Thrice and once the hedge-pig whined.	7
THIRD WITCH	Harpier cries; 'Tis time, 'tis time.	7
FIRST WITCH	Round about the cauldron go;	7
	In the poison'd entrails throw.	7
	Toad, that under cold stone	7
	Days and nights has thirty-one	7
	Swelter'd venom sleeping got,	7
	Boil thou first i' the charmed pot.	7
ALL	Double, double toil and trouble;	7
	Fire burn, and cauldron bubble.	7

4)How many animals are used in each line? 1

Which parts of the animal?

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TASK: Create your own Witches spell poem...

- you must use effective rhythm; practice your poem to a beat of 4 ready to perform your poem
- you must use your imagination
- write at least one verse showing that you have understood the style and structure of the poem

To create an effective piece of poetry.



Write a list of plants and body parts...animal or human...



L.O: To create an effective piece of poetry.

TASK: Create your own Witches spell poem...

- Which words could you use in order for the poem to have an effective rhyme?
- Read your poem back to yourself, check if it has an effective rhythm.
- How could you must use your imagination to make it interesting?



To create an effective piece of poetry.